

# The Patriot Ledger

By Jody Feinberg  
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## Weymouth native Brian De Lorenzo pays tribute to Sinatra's 100th

Millions of people are fans of Frank Sinatra, but relatively few singers do justice to him.

Cabaret singer Brian De Lorenzo takes the songs of the legendary performer and interprets them with his own style. De Lorenzo, who grew up in Weymouth and lives in Dorchester, performs "Come Fly with Me," a tribute to Frank Sinatra this Thursday in Boston.

"When Sinatra was onstage, he had a confidence and swagger," De Lorenzo said. "Singers have tried to imitate him, but don't quite get it. When I'm on stage, I'm me. I think people enjoy it more when I'm not acting."

During the hour-long show, De Lorenzo will sing about 18 songs, interspersed with anecdotes about Sinatra and his own life. He will be accompanied by the Scott Nicholas Trio. The upcoming string of shows will honor Sinatra's centennial birthday on Dec. 12.

"I enjoy singing the sad songs and then after that singing something fun and upbeat," said De Lorenzo, who will perform the show in New York City and Puerto Vallarta, Mexico, this year. "There is so much emotion in the lyrics, and I try to bring out my own emotion and story and hope audiences will identify with that,"

When De Lorenzo sings "Autumn Leaves" and "Autumn in Rome," for example, he shares anecdotes about his travels in Italy and Cuba with his husband, where they stayed in the same Havana hotel as Sinatra.

De Lorenzo, an office manager at Boston Senior Home Care, has performed at Scullers Jazz Club in Cambridge, as well as clubs in New York, Chicago, San Francisco and other cities. He has been nominated three times for the "Best Cabaret Show" Independent Reviewers of New England (IRNE) Award, and his CD "Found Treasures" was nominated for the 2000 "Recording of the Year" Award by the Manhattan Association of Cabarets and Clubs. He also has starred in Boston productions of the musicals "The Wild Party" and "On the Twentieth Century."

Like musical theater, cabaret has its distinct rewards.

"In cabaret, you're not playing a character and you have more control and freedom as the artist," he said. "You can patter with the audience and sing songs that were written for perhaps the opposite sex or roles you would never get cast in."

Opening the show with "The Best is Yet to Come," he follows with: "Come Fly with Me," "I Love Paris," "I've Never Been in Love Before," "Luck Be a Lady" "Fools Rush In," and "My Foolish Heart," among other songs.

After a recent rehearsal with his band, De Lorenzo said he is excited to bring Sinatra to his audience.

"When I go to a cabaret, I feel like I've had a good experience if I've both laughed and cried," De Lorenzo said. "If I can touch people to have that same experience I feel like I've done my job as an entertainer."

### IF YOU GO

WHAT: "Come Fly with Me"

WHEN: 7:30 p.m. Thursday

WHERE: Club Cafe, 209 Columbus Ave., Boston.

TICKETS: \$15

WEB: [www.clubcafe.com](http://www.clubcafe.com).



PHOTO/ BOB BOND PHOTOGRAPHY

Weymouth native and cabaret artist Brian De Lorenzo, will perform "Come Fly With Me," an original tribute show hailing one of the greatest singers of the American Songbook, Frank Sinatra, in celebration of the 100th anniversary of Sinatra's birth.

*Jody Feinberg may be reached at [jfeinberg@ledger.com](mailto:jfeinberg@ledger.com) or follow on Twitter @JodyF\_Ledger.*